LAURA PORTUNE

Soprano

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DIRECTING BIOGRAPHY

Dr. Laura Portune has garnered success on both sides of the stage, performing across the country and internationally as a performer and director. Her recent directing credits include Street Scene and a double bill of The Scarf and Orfeus and Euridice with Nightingale Opera, Don Giovanni with the Southern Illinois Music Festival, Suor Angelica with Columbus Opera Project, A Night of European Opera at The Ohio State University, Mainly Mozart at the University of Notre Dame, and the world premier of Moses with St.Louis's prestigious Youth Sing Praise. Hailed as "simply outstanding in every way, vocally and in [her] natural yet convincing character portrayals" by the Columbus Dispatch, Portune has appeared across the country and internationally with the San Diego Opera, Dayton Opera, Indianapolis Opera, Lyric Opera San Diego, Des Moines Metro Opera, Lake George Opera, Opera Columbus, North Czech Philharmonic, Greek Symphonic Orchestra and the Dayton Philharmonic in such roles as Violetta, Rosina, Zerlina, Cunegonde, Gilda, Juliette, and Musetta. Dr. Portune holds degrees from the University of Notre Dame (BA in Music, cum laude), and The Ohio State University (MM, DMA in Voice, Singing Health Specialization), and has further studies of Language and Culture from the prestigious L'Università per Stranieri di Perugia, Italy. In June 2016, Dr. Portune will direct Children of Eden for Youth Sing Praise.